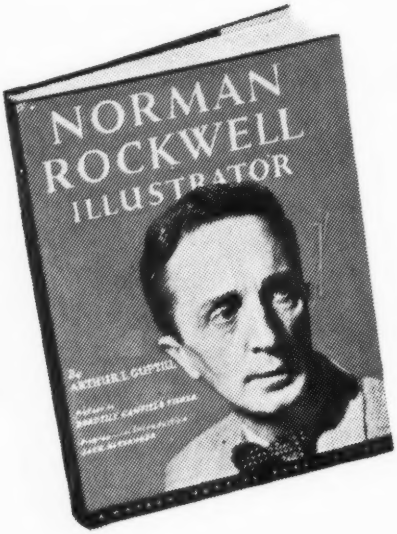
THE BOOKLIST

A GUIDE TO CURRENT BOOK SERVICES
AMERICAN LIBRARY ASSOCIATION

More than 12,000 copies sold in the first two months . . .



NORMAN ROCKWELL

ILLUSTRATOR

By

ARTHUR L. GUPTILL

9 X 12 Format

PREFACE by Dorothy Canfield BIOGRAPHICAL INTRODUCTION by Jack Alexander

Millions will want to read it . . .

A book with universal appeal . . . presenting a delightful, heartwarming picture of Rockwell, man and boy.

Mr. Guptill, editor of the magazine AMERICAN ARTIST, spent two years gathering his material for this book . . . visiting the Rockwells at their Vermont home . . . talking with their friends and neighbors. The book is replete with personal anecdotes.

Every cover that Norman Rockwell ever painted for the Saturday Evening Post — 30 years of covers, 240 in all — is reproduced here . . . some in miniature . . . some in page size in full color. Other Rockwell paintings (including the Four Freedoms), magazine illustrations, posters, murals, sketches, etc., are included. THERE ARE FIFTY FULL COLOR PAGES $10.00

WATSON-GUPTILL PUBLICATIONS, INC.

330 WEST 42nd STREET NEW YORK 18, N. Y.

t

e.
Y.

810p.
$1.25
Postpaid

1946

SOUTH AMERICAN HANDBOOK

Published in London

SEPARATE chapters are devoted to the twenty-three countries that lie between the Rio Grande and Cape Horn, including Cuba and the Falkland Islands.

History . . . climate . . . flora . . . fauna . . . resources . . . government . . . transportation . . . monetary and other standards . . . where to go . . . what to see . . . hotels . . . living costs. . . . These and much other data are reported and made easy to refer to with a thirteen-page index.

THE H. W. WILSON COMPANY

950 University Avenue **New York 52**

When you seek the facts

Britannica speaks with authority

4054 authorities—scholars, scientists, engineers, writers, teachers and statesmen from 62 countries—have contributed to the 1947 printing of the continuously revised Encyclopaedia Britannica. In its 24 volumes is enough of man's useful knowledge to equal a library of 500 to 1000 books. The monumental Britannica: 38,000,000 words, 26,445 large pages, 17,588 illustrations, 736 maps, 500,000 index references.

Each meets a need . . . These other great works by Britannica

BRITANNICA JUNIOR

The encyclopaedia designed especially for children in the elementary grades. 12 volumes of scientifically selected information written in sentences carefully checked for structure, length and simplicity of vocabulary. Educators themselves are among the principal contributors. Its thorough index is designed to help develop the "look-it-up" habit.

BOOK OF THE YEAR

Here, in one volume soon to be available, is a concise, authoritative record of post-war 1946. 526 eminent men and women contributed its 1217 articles, 300 tables and charts, and 400 illustrations. A million and a half words. 896 pages.

WORLD ATLAS

In one volume of more than 570 pages, there are more than 300 maps in full color, including airline distances, world spheres of influence and a time zone chart. 2719 tables give geographical, sociological and economic facts of 190 countries and 9 major regions. Index of 100,000 entries.

FOR FURTHER INFORMATION ABOUT ANY OF THE MEMBERS OF THE ENCYCLOPAEDIA BRITANNICA FAMILY, WRITE TO

EDUCATIONAL DEPARTMENT 111-B

ENCYCLOPAEDIA BRITANNICA

20 NORTH WACKER DRIVE, CHICAGO 6, ILLINOIS

Books advertised in The Booklist have been listed

THE BOOKLIST

VOLUME 43 FEBRUARY 15, 1947 NUMBER 11

CLASSIFIED BOOKS 180
General Works 180
Philosophy—Religion 180
Social Sciences 180
Natural Science—Useful Arts 181
Fine Arts 182
Literature 182
History 182
Description and Travel 183
Biography 183
FICTION 185
SERIES AND EDITIONS 187
BOOKS FOR YOUNG PEOPLE 191
CHILDREN'S BOOKS 192
FREE AND INEXPENSIVE MATERIAL FOR CHILDREN . 193
SUGGESTED FOR THE SMALL LIBRARY 194
FUTURE LISTINGS 194
AUTHOR, TITLE, AND SUBJECT INDEX 195

EILEEN DUGGAN, EDITOR

The Booklist is published semimonthly, October through July, and monthly in August and September, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription price $3 a year; 25c a copy. Entered as second-class matter September 30, 1940, at the post office at Chicago, Ill., additional entry August 14, 1935, at the post office at Milwaukee, Wis., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in United States Postal Act of October 3, 1917, Section 1103, amended February 28, 1925. Printed at the Wisconsin Cuneo Press.

Neither the Editor nor the A.L.A. assumes responsibility for the statements of those who contribute articles to The Booklist.

Publishers who wish to use a Booklist entry for advertising purposes are requested to use some such phrase as "Listed in The Booklist of the A.L.A.," not "Recommended by the A.L.A." The latter falsely implies action on the part of the Association.

Classified Books

000 GENERAL WORKS

Tebbel, John. An American dynasty; the story of the McCormicks, Medills and Pattersons. 1947. 363p. plates. Doubleday, $3.

In a reportorial style, Mr. Tebbel has written the historical background of the McCormick, Patterson, Medill family, and an evaluation and exposition of the kind of "personal journalism" that has influenced national opinion for many years through the medium of the three newspapers which they own and control—the *Chicago Tribune*, the *New York Daily News*, and the *Washington Times-Herald*.

*071 Chicago tribune || New York daily news || Washington times-herald || McCormick family || Medill family || Patterson family 47-30087

100-200 PHILOSOPHY—RELIGION

Brophy, John. The human face. 1946. 250p. plates. Prentice-Hall, $3.50.

A discussion in a popular manner of the face, its structure, its decoration by beards, cosmetics, and hair styles, both masculine and feminine, plus descriptions of faces found in art and literature. The author becomes a bit stuffy when he discusses character and philosophy revealed in faces, but this unusual study might be of interest even though the information is not of great value.

138 Face || Physiognomy 46-8450

Jones, Eli Stanley. The way. 1946. 364p. Abingdon-Cokesbury, $1.

Devotional readings for everyday, written by a well-known missionary-evangelist, develop the theme of the Christian way of life as the way of meaning and purpose.

242 Devotional exercises 47-522

Scarlett, William, *ed.* Toward a better world; illus. by Edward L. Shenton. 1946. 184p. illus. Winston, $2.

Prepared at the request of the Joint commission on social reconstruction, a Protestant Episcopal group, these short papers give a Christian approach to specific contemporary problems: treatment of minorities, full employment, relations of individual to state, world organization, U.S. relations to Russia, and the atomic bomb. Authors are clergymen and public leaders. A suggestive, rather than comprehensive introduction to the social responsibility of the individual Christian and the church. Published also in the Penguin series under title, *Christianity takes a hand.*

*261 Church and social problems 47-742

Scott, Ernest Findlay. Man and society in the New Testament. 1946. 299p. Scribner, $2.75.

An interpretation of the New Testament in which a New Testament scholar traces the recognition of the worth of the individual soul and a belief in human personality as the religious foundations for the Christian concept of society. Detailed but easy reading for the thoughtful lay reader as well as clergy or students.

225.8301 Sociology, Biblical || Bible. N.T.—Theology 46-5934

300 SOCIAL SCIENCES

Chiotis, John C. and **Pell, Joseph C.** How to become a policeman; a study aid to help pass examinations; diag. by John C. Chiotis. 1946. 262p. illus. Funk & Wagnalls, $2.50.

Material to help the candidate pass physical as well as knowledge tests. Some of the information is in the question and answer form used in civil service examinations and is intended to be representative of these examinations in various parts of the U.S. A selected bibliography.

351.3 Police || Civil service—Examinations 47-336

Henderson, Algo Donmeyer and **Hall, Dorothy.** Antioch college: its design for liberal education. 1946. 280p. fold. form. diag. Harper, $3.

Antioch was reorganized in 1921 under a new plan for education which has developed into an unusual five-year cooperative work program. The authors are very frank in their criticisms of their college even today, but hopeful of remedies for the weaknesses. An excellent book to be read and compared with

---

THE BOOKLIST uses the classification numbers and subject headings of Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by an asterisk (*). Alternative numbers are given in brackets. Librarians will alter classification and subject headings to accord with their own collections.
An L. C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for some other edition, usually an English one.

Bennington college, by Barbara Jones, also reviewed in this issue. Although the two colleges have the same initial purpose, their methods of attainment are quite dissimilar and both are very enlightening. Useful with some high school students as well as with adults.

378.771 Antioch college, Yellow Springs, O. 47-97

Information please almanac, 1947; John Kieran, ed.; planned and supervised by Dan Golenpaul associates. 1947. 1014p. maps. tables. diag. Doubleday, $2.

A compilation of facts and a yearbook of events and developments in various fields in 1946. Many articles and sections are signed by authorities and sources of most of the other material are cited. Double column arrangement for text; larger type than in *The World almanac*. Useful in any library for quick reference or for circulation. End-paper maps.

*310 Almanacs, American 47-30079

Johnson, Roy Ivan, *ed.* Explorations in general education; the experiences of Stephens college. 1947. 262p. Harper, $3.50.

Stephens college began a reorganization of its curriculum in 1921 under a 25-year program. After deciding upon the activities common to all women irrespective of vocation, definite proposals for changes were made. The burden of planning and research and the development of textbooks were carried by the faculty. An attempt was made to individualize instruction by assigning an adviser to each student and by instituting numerous "clinics." In some respects this book is not so readable for the layman as those about Bennington and Antioch also reviewed in this issue, but the editor does include subject matter and methods of certain classes—a fact which may please educators. College staff contributed material.

*378.778 Stephens college, Columbia, Missouri 47-30080

Jones, Barbara. Bennington college, the development of an educational idea. 1946. 239p. Harper, $2.50.

Bennington college began as an idea in 1923 when a group of educators and parents envisioned a new educational experiment which would concern itself with the development of the whole person, not just the mind. This book gives Bennington's interpretation of that ancient premise; shows the gradual evolution of a new study and work program, in which the student follows her own desires and abilities (under guidance) in developing a course of study; demonstrates its achievements and shortcomings; and promulgates its present characteristics and activities. Well written and interesting enough to attract some high school students, as well as parents and teachers.

*378.743 Bennington college, Bennington, Vt. 47-30081

Swift, Hildegarde Hoyt. North star shining.

See note on p.191.

Templewood, Samuel John Gurney Hoare, *1st viscount.* Complacent dictator. 1947. 318p. Knopf, $3.50.

A lucid account by the British wartime ambassador to Spain of Franco's relations with the axis powers and of the difficulties the allied nations had in combating German spies and propaganda. From an English point of view, this book adds to the information given in C. J. H. Hayes's *Wartime mission in Spain* (BOOKLIST 42:104, D 1 45). English title: *Ambassador on special mission.*

327.420946 Gt. Brit.—For. rel.—Spain || Spain—For. rel.—Gt. Brit. || World war, 1939-1945—Spain 47-405

500-600 NATURAL SCIENCE—USEFUL ARTS

Davies, W. W. Cargo aircraft. 1946. 216p. illus. diag. Pitman, $6.

Broad general coverage including the air-cargo market, kinds of cargo, and types and design of cargo planes, with chapter on loading and stowage methods and equipment. Appendix gives data and outline drawings of representative cargo liners. Limited use, but subject is of growing interest. Price seems high.

*629.13825 Aeronautics, Commercial—Freight 47-30074

Eyston, G. E. T. Fastest on earth; with 75 illus. 1946. 175p. plates. Floyd Clymer, 2125 W. Pico st., Los Angeles 6, $3.

Complete history of automobile speed records with description of test and official runs. Many illustrations. Published in England in 1939.

*629.282 Automobile racing 47-30091

Hyde, George Gaynor. Fundamentals of successful manufacturing. 1946. 201p. illus. charts. tables. McGraw-Hill, $2.50.

Excellently presented survey of the general considerations necessary to operate a successful manufacturing establishment. Designed to assist the reader to think objectively on the various phases involved. Splendid examples from actual experience. All libraries that have any demand for subject will need.

658.01 Factory management 46-8337

Lamson, Mary Deputy. Gardening with shrubs and small flowering trees. 1946. 295p. plates. tables. Barrows, $2.75.

The text and many lists are a guide to the study of shrubs—size, color, shape, and appearance at various seasons—and their selection for most effective grouping around the house, along walls, as hedges, or in other locations. It is a suggestive book on the use of shrubs for the home gardener and does not give technical descriptions. Only a short chapter on actual planting and care.

635.976 Shrubs || Trees Agr 47-88

Macneil, Alan and **Macneil, Esther.** Garden lilies. 1946. 226p. plates. Oxford univ. press, $3.50.

Intended as a handbook for the gardener, this contains information of practical value in selecting and growing lilies, and an up-to-date descriptive list of those suitable for gardens. Flowering charts on end-paper.

635.93432 Lilies Agr 47-73

700 FINE ARTS

Buckingham, Nash. Ole Miss'. 1946. 178p. plates. Putnam, $2.75.

Published in 1937 by Derrydale press in a limited de luxe edition, this book now appears in trade edition. Exceptionally well-written fishing and hunting stories of the old South, several told in dialect by the Negro guide. Seems expensive for this format.

799.2 Hunting Agr 46-343

Karsh, Yousuf. Faces of destiny, portraits by Karsh. 1946. 159p. plates. 11¾ x 9¼ in. Ziff-Davis, $5.

Seventy-five superb, large-size portraits of outstanding people of the U.S., Canada, and Great Britain. Short text in the form of notes about personality or the taking of the photograph. The photographer, an Armenian, now a Canadian citizen, has had his work published in *Life*.

*770 Photography—Portraits 47-738

800 LITERATURE

Beerbohm, Max. Mainly on the air. 1947. 142p. Knopf, $2.

Six broadcasts and six essays—some reminiscences and reflections on bygone days, some commentaries on contemporary life—all marked by the author's informal but dignified charm. All have appeared in English periodicals.

*824.91 47-847

Logan, Milla (Zenovich). Bring along laughter. 1947. 247p. Random house, $2.50.

The childhood of a little Serbian girl in San Francisco immediately following the earthquake. The happy doings of her family and friends give an amusing and revealing picture of immigrants who cling to European customs and ideas even as they are in the process of becoming Americanized.

818.5 47-561

Stebbins, Lucy (Poate). A Victorian album; some lady novelists of the period. 1946. 226p. Columbia univ. press, $2.50.

For the purpose of finding out the effect of the Victorian moral code on the writings of women novelists of the last century the author, by persistent research into their private lives and papers, as well as their published works, has produced an interesting and readable addition to literary criticism of the Victorian novel. Those discussed include: Charlotte Brontë, Elizabeth Gaskell, George Eliot, Margaret Oliphant.

*823.8 English fiction—19th cent. || Authors, Women A 47-15

Taggard, Genevieve. Slow music. 1946. 62p. Harper, $2.

Short lyrics written from 1943 to 1946. They are responses and reactions to various places, events, and persons couched in pleasing if sometimes obscure expression.

811.5 46-7134

900 HISTORY

Chiang, Kai-shek. China's destiny; authorized tr. by Wang Chung-hui; with an introd. by Lin Yutang. 1947. 260p. Macmillan, $2.75.

*951.0425 China—Hist.—1937 47-30071

——China's destiny & Chinese economic theory; with notes and commentary by Philip Jaffe. 1947. 347p. Roy, $3.50.

*951.0425 China—Hist.—1937 47-30072

There is little difference in the text of these two editions; the oratorical style makes heavy reading. The Macmillan publication is an authorized translation, based on the revised Chinese version of 1944, which Lin Yutang calls a great leader's interpretation, for the Chinese, of their country's responsibilities and her status as an independent nation. The one published by Roy is a translation of the original 1943 Chinese text, with a long introductory essay in which Philip Jaffe criticizes Chiang Kai-shek and says China today is ruled by a feudal-minded oligarchy. This volume includes *Chinese economic theory* which appeared in the January 1946 issue of *Amerasia*. Both books indicate the rather slight changes which the author made in the revised edition. The one published by Roy, printed on better paper, is easier on the eyes.

Du Bois, William Edward Burghardt. The world and Africa. 1947. 276p. illus. maps.

Viking, $3.

"An inquiry into the part which Africa has played in world history."—*Subtitle.* An indictment of the treatment of colonials, of white exploitation and oppression of colored peoples, in a short history of African civilization. A timely book, but admittedly based on the work of other writers rather than research. End-paper map.

*960 Africa—Hist. 47-30075

Look. The Santa Fe trail, a chapter in the opening of the West, by the editors of Look. 1946. 271p. illus. maps. Random house, $3.50.

In the same style and format, using a combination of text and pictures as in the book *Oil for victory* (BOOKLIST 43:164, F 1 47), the editors of *Look* have told the story of westward immigration over the Santa Fe trail. The value of this volume is in the reproduction of old photographs and prints. Could be used as introductory material to American history.

979 Santa Fe trail || Southwest, New—Hist. || Atchison, Topeka and Santa Fe railroad 46-8267

Manus, Max. 9 lives before thirty. 1947. 328p. plates. Doubleday, $3.

The stirring story of Norway's resistance to the Nazis. The author was one of the leaders in the underground movement in Oslo. The daring subversive actions executed by his group are almost unbelievable but none-the-less exciting. A real tribute to the men and women, many now dead, who played a part in the allies' ultimate victory. Not well written, but a good story in spite of that.

*940.5486481 World war, 1939-1945—Underground movements—Norway || World war, 1939-1945—Personal narratives, Norwegian 47-30083

910 DESCRIPTION AND TRAVEL

Coxere, Edward. Adventures by sea of Edward Coxere; foreword by H. M. Tomlinson; ed. by E. H. W. Meyerstein. 1946. 190p. map. facsims. Oxford univ. press, $2.50.

These memoirs are a graphic, firsthand account of the life of an ordinary, hard-working seventeenth-century English seaman whose voyages took him across the Atlantic and into the Mediterranean. Twice prisoner of the Spanish, he was also taken prisoner at a Friend's meeting in England, and the last section of the recital is a commentary on contemporary religious persecution. Not for first purchase, but useful to supplement material on seventeenth-century England.

910.4 Adventure and adventurers 47-167

Foldes, Lili. Two on a continent. 1947. 254p. Dutton, $3.

The author was born in Hungary of well-to-do parents, privately educated, and given a sheltered up-bringing. However, she rebelled against family and tradition when she had graduated from school, and capitalizing on her writing ability, she became a newspaperwoman and eventually came to the U.S. While covering a concert she met Andor Foldes and in a short time they were married. The story of their concert tours, their experiences in making a living, their impressions of the U.S., and their contacts with well-known people is fascinating. Completely unsophisticated, Mrs. Foldes writes with a freshness and verve that are enchanting.

*917.3 U.S.—Descr. & trav. 47-30076

Weitenkampf, Frank. Manhattan kaleidoscope. 1947. 290p. Scribner, $2.75.

Memories of a native of Manhattan who as a small boy in the 1870's observed with wonder and amazement the sights and sounds of New York street life. The reminiscences of his student days include stories of his many friends who later became famous in the world of art, literature, and the theater. A nostalgic book of quiet charm by the man who was for years curator of prints at the New York public library.

*917.471 New York (City) 47-30088

920 OR B BIOGRAPHY

Adams, Henry. Henry Adams and his friends; a collection of his unpublished letters; comp., with a biographical introd., by Harold Dean Carter; illus. with photographs. 1947. 797p. ports. Houghton, $7.50.

Approximately 700 letters written to 100 different people from 1858 to 1918. In these letters the prolific correspondent displays the personal concern that endeared him to his many friends.

B 47-335

Angle, Paul McClelland, *ed.* The Lincoln reader; with an introd. by [the editor]. 1947. 564p. plates. facsims. Rutgers univ. press, New Brunswick, N.J., $3.75.

A biography of Lincoln made up of selections from the writings of 65 authors; the most frequently quoted are Sandburg, Beveridge, Nicolay, Hay, Herndon, Tarbell, and Charnwood. Besides its use as a compact, readable, one-volume life of Lincoln, the book may also serve as a sampling and introduction to the extensive literature on Lincoln. Bibliography lists only works from which selections have been taken for this book.

B Lincoln, Abraham 47-30067

Barea, Arturo. The forging of a rebel; tr. from the Spanish by Ilsa Barea. 1946.

739p. Reynal & Hitchcock, $5.

The autobiography of a Spanish supporter of the Republic. Son of a washerwoman, he had family connections among the working people and among the middle class, and his childhood and early manhood memories give pictures of both groups. Experiences in several business firms and service as a soldier in Morocco at the time of the Riff war preceded a more stable business career as a patent adviser, and marriage, in Madrid. Politically conscious all his life, he was not active until the rumblings of the civil war in 1936. A third of his account deals with the war and his experiences as censor in besieged Madrid. The book is written as personal experiences, as frank and objective about the women in the author's life as about his business career and the political situation.

B Spain—Soc. life & cust. || Rif revolt, 1921-1926 || Spain—Hist.—Civil war, 1936-1939—Personal narratives 46-8536

Blunden, Edmund Charles. Shelley, a life story. 1947. 388p. Viking, $3.75.

A straightforward, factual, but rather uninspiring biography of Shelley by an English scholar and poet. Useful for libraries that need additional material or replacement in the subject.

B Shelley, Percy Bysshe . 47-30070

Grosz, George. A little yes and a big no; the autobiography of George Grosz; illus. by the author; tr. by Lola Sachs Dorin. 1946. 343p. illus. 10¼ in. Dial, $7.50.

The memoirs of an artist known for his satiric work reveal the significant experiences of childhood in a Pomeranian town and in Berlin, years as an art student, a soldier, a caricaturist and satirist of German society in the 1920's, and a teacher and artist in the U.S. from the early 1930's. Frank, self-critical, the artist displays disillusionment and some bitterness in the analysis of his development, particularly of his adjustment to life and art in the U.S. and his attempt to become a conventional American illustrator. A book for artists and students. The drawings and some of the early experiences might shock the conservative.

B Artists—Correspondence, reminiscences, etc. 47-191

Hopkins, Mary Alden. Hannah More and her circle. 1947. 274p. plates. Longmans, $3.50.

The biography of an unusual woman who lived a full and active life for 88 years. She wrote plays, poetry, and novels and made lifelong friends of many of the famous people of the eighteenth century, such as Dr. Johnson and David Garrick. Although she wrote contemporary "best sellers," she is remembered today as an educator and as a writer of religious tracts. An entertaining life of an exceptional woman.

B More, Hannah 47-30078

King, Frank M. Wranglin' the past; the reminiscences of Frank M. King; illus., including drawings by Charles M. Russell. 1946. 284p. illus. Trail's end pub. co., 725 Michigan blvd., Pasadena 10, Calif., $4.

A man who knew the West when it was really wild has only scorn for lurid western novels and movies, but his own life history, although quietly told, seems equally sensational. Beginning as a Texan cowboy in the days before barbed wire fences, he decided at eighteen to learn to read and write, went to school for two terms, and reached the eighth grade, then taught for a few months with a gun on his desk to keep order. After some experiences with mining when in 1879 Texas became too civilized he left for Arizona and more cowpunching, then educated himself further by working on newspapers, and later owned several papers. His accounts of several outlaws, as well as the killings by his own relatives, are related unemotionally and without censure. This first trade edition is a revision of a limited edition privately published in 1935.

B Frontier and pioneer life 47-30011

Madison, Charles A. Critics & crusaders, a century of American protest. 1947. 572p. Holt, $3.50.

Sketches of 18 men and women who advocated social and economic freedom in the eighteenth and nineteenth centuries. The studies are divided by subject—abolitionists, utopians, anarchists, dissident economists, militant liberals, and socialists—and each section is introduced with a historical background. Useful as supplementary reading to more conventional histories.

*920.073 U.S.—Biog. || U.S.—Hist. 47-30082

Schuschnigg, Kurt. Austrian requiem; tr. by Franz von Hildebrand. 1946. 322p. Putnam, $3.50.

The personal story of the former Austrian chancellor was written, part of it secretly, during the imprisonment that lasted from 1938 until he was liberated by the Americans in 1945. It begins with his visit to Hitler in February 1938, tells why he at first acquiesced to Nazi demands, honestly believing it was his country's only hope, though only as a temporary expedient. Part of the book is a recapitulation of Austrian history and relations with her neighbors, the rest is a prison diary, without details of brutality and with little rancour. Many will not agree with his politics nor approve his acquiescence, but no one can dispute his modesty and his courage.

B 47-164

Fiction

Beymer, William Gilmore. The middle of midnight. 1947. 242p. Whittlesey house, McGraw-Hill, $2.50.

The successful efforts of the American occupation forces in the small, seemingly peaceful Bavarian village of Dortheim to check a Nazi underground group from working on more deadly improvements of the atom bomb. A straight narrative of excitement and suspense which makes good reading.

47-757

Bierce, Ambrose. The collected writings of Ambrose Bierce; with an introd. by Clifton Fadiman. 1946. 810p. Citadel, 120 E. 25th st., N.Y. 10, $4.

This collection makes available to the student and general reader many of the works of one of America's truly pessimistic and bitter writers, whose disappearance in 1913 is his only identification for many readers. A preoccupation with death and with the supernatural runs through the stories. *Contents:* In the midst of life—The devil's dictionary—Can such things be?—Fantastic fables—The monk and the hangman's daughter—Negligible tales—The parenticide club.

47-30068

Birch, Vera. Game for one player. 1947. 247p. Scribner, $2.75.

A drawing-room comedy of manners of upper middle-class English society and particularly of Ian, rich, charming, and unconventional, who has an unerring propensity for mixing up his friends' lives. Sophisticated, romantic entertainment.

47-30069

Carleton, Marjorie Chalmers. The swan sang once. 1947. 211p. Morrow, $2.50.

Using a deftly handled plot in which Taynor Harrison, recently released from a Japanese prison camp, seeks proof of his wife's traitorous actions during the war, Miss Carleton has created an atmosphere of suspense and terror that holds the reader's attention to the very end.

47-601

Lehmann, Rosamond. The gipsy's baby, and other stories. 1946. 192p. Reynal & Hitchcock, $2.50.

These five long-short stories have appeared in English and American periodicals. They give from the faminine angle various aspects of English family life and sympathetic interpretations of children's small tragedies and comedies.

47-762

Lieberson, Goddard. 3 for bedroom C. 1947. 221p. Doubleday, $2.

Mr. Thrumm, bachelor, professor of chemistry at Harvard, held the reservation for bedroom C on car 409 on the Chicago to Los Angeles train. Surprised and filled with consternation when he finds his bedroom inhabited by a glamorous lady, a small girl of eight, a huge dog named Emperor, and two turtles, he turned to Fred the porter for help. The three-day train trip was like no other three days in Mr. Thrumm's life, for he falls hopelessly in love with the glamorous lady, a film star, and meets a bewildering number of people, types which he had never known existed. Amusing and entertaining, with a slight satiric twist.

47-629

Marmur, Jacland. Andromeda. 1947. 279p. Holt, $2.75.

The American freighter *Andromeda*, one of the last ships to leave Singapore before the Japanese moved in, carried two passengers, Nancy Paget, young, modern, and in search of love and adventure, but unaware of the dangers of war, and Mr. Bane, an American and an opportunist who is later discovered to be a Japanese agent. As the ship sailed alone and unarmed across the Pacific, the feelings and emotions of the crew and passengers are revealed in mounting tensions which build the story up to a dramatic climax. Will be enjoyed by men.

47-576

Mauriac, François. Woman of the Pharisees (La pharisienne); tr. by Gerard Hopkins. 1946. 241p. Holt, $2.50.

Study of a self-righteous, domineering woman whose intervention in the affairs of family and dependents brings about unhappiness and tragedy rather than the intended good. Before completely ruining the lives around her, she achieves self-understanding, partly through the help of an abbé. The scene is the country around Bordeaux early in the century. The book is imbued with Catholic thought and will appeal to the introspective reader.

46-7273

Merrick, Gordon. The strumpet wind. 1947. 248p. Morrow, $2.50.

Roger Chandler was assigned by Army intel-

ligence to the task of sending misinformation to the Nazis through a French collaborationist turned pro-ally. In spite of his effort to keep the contact impersonal, Roger was attracted to the man and his family and drawn into their friendly circle. Then he met a lovely young French girl who further complicated his life. That the ironical pranks of fate could change this likable, seemingly well-balanced, cheerful young American officer into a calloused, heavily drinking vagabond in a few short months seems unlikely and yet, having read this book, the reader can understand the transition. Well written with an unusual haunting quality in the story.

47-30084

Steinbeck, John. The wayward bus. 1947. 312p. Viking, $2.75.

A small group of people are fortuitously brought together at a roadside gas station-garage-lunchroom in central California and in the course of one day, before and during a short but hazardous bus trip, their innermost workings are exposed under the usual Steinbeck scrutiny. The group includes Juan, owner of the roadside establishment and bus driver, his waspish wife Alice, a complacent midwest businessman with a sweetly tyrannical wife and a college-age daughter, a pimply adolescent, a day-dreaming counter girl, a novelty salesman, a negativistic old farmer, and a young woman burdened with a fascination for men. Amusing and pathetic incidents, realistic details in descriptions of settings and recording of conversations. The sex talk and incidents fit into the story but will no doubt offend some readers. Publication date February 17.

47-30085

Stevenson, Dorothy Emily. Mrs. Tim gets a job. 1947. 282p. Rinehart, $2.75.

Tim is still in Egypt, war work is finished, and Mrs. Tim's remark about getting a job was taken seriously by her energetic friend. As a result of her inability to say no, Mrs. Tim found herself assistant to a gruff Scotswoman who resented having to turn her home into a hotel, and needed a buffer to stand between her and her despised guests. Mrs. Tim tells her experiences which include, of course, patching a broken romance and making new friends. Lightweight amusement. Publication date February 20.

47-30093

Tillett, Dorothy (Stockbridge). Angry dust, by Dorothy Stockbridge. 1946. 369p. Doubleday, $2.75.

The cause of organized labor is sympathetically presented in a novel about the C.I.O. local in a New York metal works. The time is 1945 and 1946, last war and first postwar years, when both labor and management have ideas on strengthening their positions. The central figure is Bart Pinza, an ideal organizer, wise in the ways of workers and bosses, patient, and farsighted, who, at the end, is the victim of a disgruntled, irresponsible mechanic defeated in his effort to run the union. A romance, likable characters, and the author's calmness may make the ably written story more palatable to the average middle-class reader than other labor novels.

46-7944

Tolstoĭ, Lev Nikolaevich, *graf.* The short novels of Tolstoy, selected with an introd. by Philip Rahv; tr. by Aylmer Maude. 1946. 716p. Dial, $4.

Contents: Two hussars—Family happiness—The Cossacks—Polikúshka—The death of Iván Ilych—The devil—Master and man—Hadji Murád. The stories have all appeared previously in various other collections. This is a well-made, attractive volume.

46-7799

Whiteman, Luther. The face of the clam. 1947. 248p. Random house, $2.50.

Whether or not a clam has a face determines Frenchy's right to eat it since a fellow prisoner has convinced Frenchy, while he is in jail for illegal clamming, that man should not eat any creature that has a face. Frenchy is one of a group of squatters on the sunny California dunes, squatters who live close to nature, work little, enjoy life, and are subject to the influence of all the mystic and pseudo-mystic cults that permeate the California air. Reminiscent of Steinbeck, the plotless recital of the dunites' life is told with amusement and sympathy rather than scorn.

47-664

LIGHT ROMANCES

Arthur, Phyllis. Where the heart is. 1946. 224p. Samuel Curl, $2.

47-30064

Gilmore, Cecile. When the bough breaks. 1946. 255p. Samuel Curl, $2.

47-30065

Hancock, Lucy Agnes. Resident nurse. 1947. 254p. Macrae-Smith, $2.

47-774

Series and Editions

Black and gold library. Liveright, each, $2.49.

CRANE, HART. The collected poems of Hart Crane; ed. with an introd. by Waldo Frank. 1946. 179p. port.

811.5 47-30003

HOFFENSTEIN, SAMUEL. A treasury of humorous verse, including Poems in praise of practically nothing. 1946. 222p.

811.5 47-30030

De luxe editions. Garden City pub. co., each, $1.98.

CERF, BENNETT ALFRED and CARTMELL, VAN H., *comps.* S.R.O.; the most successful plays in the history of the American stage. 1946. 920p.

812.082 American drama (Collections) 47-30026

STONG, PHILIP DUFFIELD. Horses and Americans. 1946. 333p. illus. 9¾ in.

636.10973 Horses || U.S.—Hist. || U.S.—Soc. life & cust. 47-30027

Grosset & Dunlap reprints.

CASPARY, VERA. Thicker than water. $1.39.

CERF, BENNETT ALFRED, *ed.* Anything for a laugh. $1.

CROW, CARL. China takes her place. $1.

LEWIS, SINCLAIR. Cass Timberlane. $1.49.

MORRIS, IRA VICTOR. Liberty street. $1.

NORDHOFF, CHARLES and HALL, JAMES NORMAN. The High Barbaree. $1.

ULLMAN, JAMES RAMSEY. The white tower. $1.49.

WYLIE, IDA ALEXA ROSS. Ho, the fair wind. $1.39.

Hyperion books. Hyperion press and Duell, Sloan & Pearce.

GOGH, VINCENT VAN. Vincent Van Gogh, by Edward Alden Jewell. 1946. 84p. plates. 13 x 10½ in. $5.50.

927.5 [759.9492] 47-720

Living library. World pub. co., Cleveland 2, each, $1.

HAWTHORNE, NATHANIEL. The scarlet letter.

HEMINGWAY, ERNEST. Men without women.

PLATO. The republic; tr. by Benjamin Jowett.

SANDBURG, CARL. Poems of the Midwest; containing two complete volumes, Chicago poems and Cornhuskers.

TOLSTOI, LEV NIKOLAEVICH, *graf.* Anna Karenina; tr. from the Russian by Constance Garnett.

Modern library. Random house, $1.10.

RAWLINGS, MARJORIE (KINNAN). The yearling. 1946. 400p.

47-30090

Modern library giants. Random house.

DONNE, JOHN and BLAKE, WILLIAM. The complete poetry and selected prose of John Donne & William Blake; with an introd. by Robert Silliman Hillyer. 1946. 1045p. $1.75.

820.81 47-30092

QUEEN, ELLERY, *pseud., ed.* 101 years' entertainment; the great detective stories, 1841-1941. 1946. 995p. $1.95.

Detective and mystery stories 47-30095

Reference shelf. H. W. Wilson.

BAIRD, ALBERT CRAIG, *comp.* Representative American speeches: 1945-1946 (v. 19, no. 4). 1946. 287p. $1.25.

815.50822 American orations || Speeches, addresses, etc. (38-27962)

Sun dial books. Garden City pub. co.

CALDWELL, TAYLOR. Dynasty of death. $1.

Triangle books. Blakiston, Phila. 5, each, 49c.

FAIR, A. A. Double or quits.

HAYCOX, ERNEST. The wild bunch.

Viking portable library, each, $2.

HAYDN, HIRAM COLLINS, *ed.* The portable Elizabethan reader. 1946. 688p.

820.82 English literature—Early modern (to 1700) 47-30028

LAWRENCE, DAVID HERBERT. The portable D. H. Lawrence; ed. and with an introd. by Diana Trilling. 1947. 692p.

*820.81 47-30029

World pub. co. reprints. 2231 W. 110th st., Cleveland.

BENTLEY, EDMUND CLERIHEW. Trent's last case. 49c.

FAST, HOWARD MELVIN. Patrick Henry and the frigate's keel, and other stories of a young nation. $1.

QUEEN, ELLERY, *pseud.* The four of hearts. 49c.

WILLIAMS, BEN AMES. Crucible. 49c.

World's classics. Oxford univ. press, each, $1.10.

Small type, narrow margins.

TROLLOPE, ANTHONY. Nina Balatka [and] Linda Tressel. [1947] 383p.

47-30089

WARD, ALFRED CLARK, *ed.* Specimens of English dramatic criticism, XVII-XX centuries. [1945] 355p.

*822.09 English drama—Addresses, essays, lectures 47-30000

Allen, John Robins and others. Heating and air conditioning. 6th ed. 1946. 667p. illus. diag. McGraw-Hill, $5.50.

Designed as a textbook for engineering students or personal study. This edition includes a new section on panel heating and odor-removal apparatus, with numerous revisions in the general text to bring material up to date. Some new illustrations.

697 Heating || Air conditioning 46-7984

Beard, Charles Austin. The presidents in American history. 1946. 212p. ports. Messner, $2.50.

A book that has appeared in several editions now includes President Truman and new material giving vice presidents and popular and electoral votes for each president. New and more pleasing format.

923.173 Presidents—U.S.—Biog. 46-7843

Beatty, John. Memoirs of a volunteer, 1861-1863; ed. by Harvey S. Ford; introd. by Lloyd Lewis; illus. by Howard W. Willard. 1946. 317p. illus. map. Norton, $3.50.

Day-by-day diary of a Union soldier who rose to the rank of brigadier general during his term of service in the army of the Cumberland. This firsthand account, readable and informative, will be particularly valuable to students of the Civil war period. It was previously printed in 1879 under the title of *The citizen soldier*. For American history collections.

973.781 U.S.—Hist.—Civil war—Personal narratives || Ohio infantry. 3d regt., 1861-1864 || U.S.—Hist.—Civil war—Regimental histories—Ohio inf.—3d. 46-8492

Chaucer, Geoffrey. The Canterbury tales; done into modern English verse by Frank Ernest Hill and newly revised for this edition; with miniatures by Arthur Szyk. 1946. 550p. plates. 10½ in. Heritage press, $5.

A new edition, with minor textual revisions, of a book entered in BOOKLIST 31:260, Ap 35. Attractive color plates.

821.17 46-7321

Cole, George Douglas Howard and **Postgate, Raymond.** The British people, 1746-1946; with 24 maps and charts. 1947. 600p. maps. charts. Knopf, $5.

A short chapter on the war years has been added to the text of the first edition entitled *The British common people, 1746-1938* (BOOKLIST 35:304, My 15 39).

330.942 Gt. Brit.—Hist. || Gt. Brit.—Soc. condit. || Gt. Brit.—Econ. condit. || Labor and laboring classes—Gt. Brit.—Hist. || Middle classes—Gt. Brit.—Hist. 47-30073

Cornell, Felix M. and **Hoffman, Allan C.,** *eds.* American merchant seaman's manual, for seamen by seamen. 4th ed., rev. and enl. 1946. 834p. illus. tables. diag. Cornell maritime press, $4.50.

A standard manual for merchant seamen. Similar to previous edition but there is no statement on extent of revision.

656 Merchant marine || Merchant seamen 46-21499

D'Alelio, Gaetano Francis. Experimental plastics and synthetic resins. 1946. 185p. illus. diag. 10¾ in. Wiley, $3.

Revised edition of *A laboratory manual of plastics and synthetic resins,* published in 1943. The "experiments in this book have been revised where necessary to include more detail. In some cases, alternate methods of preparation have been included."—*Preface.*

668.4 Plastic materials || Gums and resins, Synthetic 46-6475

Dewey, John. The public and its problems, an essay in political inquiry. 1946. 224p. Gateway books, 301 E. 18th st., Chic. 16, $2.50.

Lectures on the state and democracy, first entered in BOOKLIST 24:234, Mr 28, now reissued with a new 10-page introduction by the author.

320.15 Democracy || Political science || State, The 46-7355

Hinman, Chauncey Weed. Practical designs for drilling, milling, and tapping tools. 2d ed. 1946. 416p. illus. diag. McGraw-Hill, $4.50.

"An illustrated reference book for designing, drafting, and using modern types of drilling, milling, and tapping tools."—*Subtitle.* Earlier edition (BOOKLIST 35:112, D 1 39) is not available for comparison, but there is additional material, and a list of visual aids.

621.952 Drilling and boring machinery || Milling-machines 46-6939

Huxley, Aldous Leonard. Brave new world, a novel. 1946. 311p. Harper, $2.50.

The author has added a foreword to this novel of a Utopia, first published in 1932.

46-21397

Literary prizes and their winners. 1946. 119p. Bowker, $3.

An enlarged edition of a book formerly published as *Famous literary prizes and their winners.* Literary awards established in Europe, the U.S., and Latin America, with lists of the winners and contests and fellowships open.

807.9 Literature—Competitions || Rewards (Prizes, etc.) 47-30047

Loomis, Frederic. Consultation room. 1946. 281p. Loomis book co., Oakland, Calif., $2.50.

A reissue of an out-of-print book (BOOKLIST 35:185, F 1 39) formerly published by another publisher.

B Physicians—Correspondence, reminiscences, etc. || Woman—Diseases Med. 47-29

Marquis, Don. The best of Don Marquis; with an introd. by Christopher Morley, and with illus. by George Herriman. 1946. 670p. illus. Doubleday, $3.

Short stories, poems, prefaces, and selections from this author's most popular books.

817.5 46-8219

Mason, James. The principles of chess in theory and practice; revised by Fred Reinfeld. 1946. 366p. illus. David McKay, Phila., $3.

A book that has been in use for many years revised, with the old illustrative games replaced by modern ones.

*794.1 Chess 47-30008

Munro, William Bennett. The government of the United States, national, state, and local. 5th ed., with the collaboration of Arnold J. Zurcher and Edward M. Sait. 1946. 887p. diag. 9½ in. Macmillan, $4.50.

Several new chapters, some rewriting, and some shifting of emphasis bring this book up to date. The previous edition was listed in BOOKLIST 32:327, Jl 36.

342.733 U.S.—Pol. & govt.—Handbooks, manuals, etc. 46-20708

Neal, Robert Miller. Editing the small city daily, with commentaries by Eugene W. Sharp and John M. Imrie. Rev. ed. 1946. 498p. illus. diag. Prentice-Hall, $5.65; text ed., $4.25.

New material on headlines and editing techniques, and some revision, brings up to date a book first listed in BOOKLIST 35:299, My 15 39.

070.41 Newspapers || Journalism 46-8237

New York. Museum of modern art. Picasso: fifty years of his art, by Alfred H. Barr, jr. 1946. 314p. illus. 10¼ in. The Museum, distributed by Simon & Schuster, $6.

An expanded version of *Picasso: forty years of his art* (BOOKLIST 36:172, Ja 1 40) with amplified text, 110 new plates, and a survey of Picasso's earliest and latest periods, which were not covered in the previous book.

*759.6 Picasso, Pablo 47-30007

Nilson, Arthur Reinhold and **Hornung, J. L.** Radio operating questions and answers. 8th ed. 1946. 434p. diag. McGraw-Hill, $3.50.

A standard technical radio review book in its twenty-fifth year. Revisions made to conform with new standards, to adopt American standard association symbols, and bring the book up to date. Not designed as textbook, but for review.

621.3841076 Radio—Examinations, questions, etc. 47-12

Peabody, Dean. The design of reinforced concrete structures. 2d ed. 1946. 532p. illus. diag. Wiley, $5.50.

Newer theories of design have been included, material on shrinkage and plastic flow rewritten and expanded, chapter on elastic frame analysis expanded, and design of forms has been added.

693.5 Concrete, Reinforced || Concrete construction 46-3927

Simonds, William Adams. Henry Ford; his life; his work; his genius. 1946. 365p. illus. Floyd Clymer, 2125 W. Pico st., Los Angeles 6, $3; de luxe ed., $4.

Originally published in 1934 by another publisher, this edition has more material on the Ford family, and on the recent history of the Ford motor company, and some new illustrations.

B Ford, Henry 47-30096

Sinnott, Edmund Ware. Botany; principles and problems. 4th ed. 1946. 726p. illus. facsim. diag. 9¼ in. McGraw-Hill, $4.50.

A standard textbook appears with new material on several topics, a new chapter on plant distribution, and a list of the most important Greek and Latin roots used in botanical terms. Third edition was noted in BOOKLIST 31:382, Jl 35.

580 Botany 46-6933

Stoddard, Dwight Lincoln. Steel square pocket book; a practical, handy reference book illustrating and describing the best methods of using the carpenter's steel square. 7th ed., rev. and enl. 1946. 191p. illus. diag. 6 x 4 in. Scientific book corp., 15 E. 26th st., N.Y., fabrikoid, $1.25.

A standard work for everyday carpenter problems involving the steel square. Does not profess to be all inclusive. This edition revised "to make the explanations clearer and simpler. Several new illustrations, with descriptive text, also new chapter of Useful Tables have been added . . ."—*Preface.*

694.2 Carpenters' square 46-8143

Talbot, Henry Paul. Talbot's quantitative chemical analysis; rev. and rewritten by Leicester F. Hamilton and Stephen G. Simpson. 9th ed. 1946. 439p. illus. diag. tables. Macmillan, $4.

One of the better texts on the subject, revised and rewritten in many parts with new material added to furnish material for an extended or supplementary course and to bring text up to date.

545 Chemistry, Analytical—Quantitative 47-157

Tarboux, Joseph Galluchat. Electric power equipment. 3d ed. 1946. 493p. illus. diag. McGraw-Hill, $6.

Primarily used as text for advanced students of electrical engineering. Bird's-eye view of power field from generation to customer. Revised to bring in new developments.

621.3 Electric engineering 46-7949

Tawney, Richard Henry. The acquisitive society. 1920. 188p. Harcourt, $2.50.

A reprint of an English book urging organization of industry and property based on the principle of function. See BOOKLIST 17:238, Ap 21.

*330 Economics || Industry || Social problems 20-21421

Unwin, Stanley. The truth about publishing. 1946. 352p. plates. Allen & Unwin, Lond.; distributed by Bowker, $2.75.

An account of the processes of book production and distribution in England, published in an American edition in 1927 (BOOKLIST 23:372, Je 27), is now available in an imported new edition. It is generally revised, but without reference to abnormal wartime conditions.

*655.5 Publishers and publishing || Authors and publishers A 47-726

Winterich, John Tracy and **Randall, David A.** A primer of book-collecting. Newly rev. and enl. ed. 1946. 226p. Greenberg, $3.

Two chapters have been added to this standard handbook for collectors, and there is some revision of text.

025.2 Book collecting 46-8390

Wooley, John Cochran. Farm buildings. 2d ed. 1946. 354p. illus. plans. diag. McGraw-Hill, $3.50.

This textbook is slightly larger than the first edition (BOOKLIST 38:174, Ja 15 42) but it carries no statement of the extent of the revision.

631.2 Farm buildings—U.S. || Architecture, Domestic—Designs and plans || Agricultural engineering 46-8078

Young, Frank Herman. Technique of advertising layout. 1946. 185p. illus. 13 x 10 in. illus. diag. Crown, $5.

This book, first entered in BOOKLIST 32:133, Ja 36, has some new illustrations, but has no note of the amount of revision and the first edition is not available for comparison.

659.1324 Advertising 47-232

Young, George Joseph. Elements of mining. 4th ed. 1946. 755p. illus. diag. forms. McGraw-Hill, $6.50.

Incorporating the new developments of the past 13 years. General coverage of the entire field. Well presented for student or engineer.

622 Mining engineering 47-389

LIBRARIANS who need to round out their material on Russia will find helpful *Russia Under Tsars and Commissars, a Readers Guide,* compiled by Warren B. Walsh. This is a selected, classified bibliography, with annotations indicating bias toward or against the soviet and giving some comparative evaluations. The compiler is chairman of the Board of Russian Studies and professor of history, Syracuse University. Order from Syracuse University Press, Syracuse 10, N.Y., paper, $1.

Books for Young People

Asch, Shalom. East river.

A compelling story which only very mature readers will enjoy. Much of the ritual of Jewish and Catholic churches and the personal philosophies and religious convictions of characters are included. These elements make the story impressive but would prove too much for the average high school reader. May help toward a better understanding of these two minorities and in demonstrating how love for mankind in general can triumph over prejudice, hate, and greed. Catholics may object to the story. For note see BOOKLIST 43:132, Ja 1 47.

Barton, William Henry and **Joseph, Joseph Maron.** Starcraft. 1946. 250p. illus. maps. charts. diag. Whittlesey house, McGraw-Hill, $2.75.

A new edition of the same title listed in BOOKLIST 35: 3, S 1 38. A simplified method of navigation used by the late Professor Barton with his classes for midshipmen and a chapter on taking pictures of the night sky have been added.

523.8 Astronomy || Stars 46-7707

Foldes, Lili. Two on a continent.

See note on p.183.

Foote, John Taintor. Dumb-Bell and others, the great dog stories of John Taintor Foote. 1946. 309p. Appleton-Century, $3.

Excellent dog stories which will be a worthy addition to any collection. Some have never before appeared in book form.

Dogs—Legends and stories 47-81

Gibson, Katharine. More Pictures to grow up with.

See note on p.192.

Hubbard, Margaret Ann. Flight of the swan, a novel based on the life of Hans Christian Andersen. 1946. 310p. illus. Bruce pub. co., Milwaukee, $3.

The unusual and tragic life of Hans Christian Andersen, sensitively told, has been worked into a fine novel. Sympathetic to the man but not sentimental, the author creates a very real person for her main character. Human interest, excellent characterization, well-sustained suspense, and a touching love story should make this popular with discerning girls.

Andersen, Hans Christian—Fiction 47-174

Manus, Max. 9 lives before thirty.

Strong fare but one which boys should enjoy. The story of the Nazi conquerors and the resistance movements is never pleasant reading, but it does furnish thrilling adventure for some readers. For note see p.183.

Miller, Jean (Dupont). Miss Navy junior. 1946. 211p. Dodd, $2.

Children of navy officers are known as navy juniors. This is the story of one year in the life of a navy family and especially of fifteen-year-old Vicky, its eldest daughter. It tells of her school days, parties, friends, and family. The book will help to meet the demands of poor readers in senior high and of junior high girls who want to read about teen-agers who have a touch of glamour in their lives. A light novel, neither too good nor too bad. Narrow inside margins.

46-11864

Nolan, Jeannette (Covert). Florence Nightingale; illus. by George Avison. 1946. 209p. illus. Messner, $2.50.

An excellent biography of the woman who through perseverance and unceasing work made nursing an honored profession and who did much to improve conditions in hospitals. The author does not portray her as an altogether likable person and in this she is undoubtedly true to her sources. Certainly she shows her as one whose love for humanity made her devote her entire life and her fortune to its betterment.

B Nightingale, Florence 46-8374

Swift, Hildegarde Hoyt. North star shining; a pictorial history of the American Negro; illus. by Lynd Ward. 1947. 44p. plates. 10½ in. Morrow, $2.50.

A tribute to the Negroes of the U.S., known and unknown, who have contributed to the progress and welfare of the country to which they did not choose to belong. Written briefly in free verse, this story of the Negro from early slave days is stirring in its simplicity, directness, and integrity. Illustrated on alternate pages by colored or black-and-white drawings. Excellent addition to any collection.

*325.260973 Negroes 47-30086

Winter, William John and **Schroder, Walter L.** Gas models and engines.

For note see BOOKLIST 43:165, F 1 47.

Children's Books

Adshead, Gladys L. Seventeen to sing; music by George H. Shapiro; pictures by Decie Merwin. 1946. 39p. illus. music. 11¼ in. Oxford univ. press, $2.50.

Attractively illustrated book of songs, 17 in all, which grew out of the need of a certain school "for fresh, new material that would appeal both musically and imaginatively, particularly among younger children."—*Foreword.* Most of the songs have a seasonal appeal. Ages 4-9.

784 Songs 47-30066

Bannon, Laura. Patty paints a picture; pictures by [the author]. 1946. [44]p. illus. Albert Whitman, Chic., $2.

A little girl takes her kitten to the children's art class at the city art museum to pose for the picture she is painting to hang in her room. There is much excitement among the museum guards and some bad moments for Patty when, at the end of class, the kitten cannot be found. Unessential but should be of interest, both for the story and for the richly colored illustrations, to children concerned with drawings and to city children familiar with museums. Grades 2-4.

47-366

Carroll, Ruth (Robinson) and **Carroll, Latrobe.** The flying house. 1946. 127p. illus. Macmillan, $2.

Readers who enjoyed *School in the sky* (BOOKLIST 41:305, Je 15 45) may find pleasure in this nonsense story of the adventures of the Bing family who took to the skyways in their helicopter home to sell Not-a-Spot soap. The thought of future skies filled with flying soap salesmen, ice-cream vendors, and butchers is more apt to amuse and excite air-minded children than to depress them as it does their elders. Not essential. Grades 3-5.

46-8401

Doane, Pelagie. A small child's Bible. 1946. 142p. plates. 10½ in. Oxford univ. press, $3.

Some of the best-known stories from the Old and New Testaments retold simply and briefly, a page in length, for younger children. Full-color illustrations, traditional in conception, on alternate pages. Ages 6-10.

220 Bible stories 47-520

Gibson, Katharine. More Pictures to grow up with. 1946. 144p. plates. 10 in. American studio books, 381 Fourth ave., N.Y. 16, $3.50.

A companion volume to *Pictures to grow up with* (BOOKLIST 38:373, Je 1 42). Under the headings of Animals and birds, The artist tells a story, Outdoors, Indoors, Boys and girls, and The artist dreams a dream, a fine collection of paintings is reproduced and described with a view to cultivating artistic appreciation. The table of contents is arranged alphabetically by artist, giving dates and nationality. All ages.

750 Art || Paintings 47-30077

Hamilton, Elizabeth. The C-circus; illus. by Michael Ladd. 1946. [28]p. illus. 7¾ x 10¼ in. Coward-McCann, boards, $1.50.

For those children who found *The P-zoo* (BOOKLIST 42:96, N 15 45) entertaining here is another picture storybook which follows the same pattern of alliteration. The odd part about Mrs. Prunella Smith's traveling circus was the rule that she would have nothing in her circus that did not begin with the letter C. Thus, three little kittens could not be admitted, even though they were "cute," until they had grown into cats. Ages 7-9.

46-22497

Leaf, Munro. How to behave and why. 1946. 55p. illus. 10¼ in. Lippincott, $1.75.

Using the same humorous and effective technique as in *Let's do better* (BOOKLIST 42:96, N 15 45) and in his "Can be fun" books, the author here sets down a few simple rules for children on how to make friends and get along with other people. Grades 2-5.

170 Conduct of life 46-8358

Miller, Jean Dupont. Miss Navy junior.

See note on p.191.

Nolan, Jeannette (Covert). Florence Nightingale.

See note on p.191.

Pashko, Stanley. Black sheep patrol; illus. by Frank Rigney. 1946. 180p. illus. Roy, $2.50.

Libraries needing Boy scout stories will find this one acceptable and even entertaining. Told in first person, it is the summer scouting adventures of three boys in particular, fighting a forest fire, doing rescue work, detecting, camping, and competing in contests. Grades 5-8.

Boy scouts—Stories 46-8528

Potter, Robert Ducharme. Young people's book of atomic energy. 1946. 171p. plates. diag. McBride, $2.50.

A scientist, teacher, and observer at Bikini presents in clear, readable style, and in as simple terms as possible, a discussion of atomic energy—theory of the atom, development of the atom bomb, government tests, possible peacetime uses, and problems of control. Illustrated with a few diagrams and poorly reproduced photographs. Junior and senior high school.

541.2 Atomic energy || Atomic bomb || Atomic power 46-8689

Proudfit, Isabel (Boyd). James Fenimore Cooper; illus. by Robert Doremus. 1946. 208p. illus. Messner, $2.50.

An adequate, fictionized biography of the American writer who began his writing career at the age of thirty on a dare and won popularity and fame with his novels of frontier America and his tales of the sea. This readable account covers Cooper's boyhood in the frontier town of Cooperstown, school days, experiences at sea, travels in Europe, and the later years when his sudden critical attitude toward America brought severe criticism both of him and his work. Grades 7-9.

B Cooper, James Fenimore 47-288

Riley, James Whitcomb. Joyful poems for children; illus. by Sally Tate. 1946. 138p. illus. Bobbs-Merrill, $2.

A new collection of nearly 100 Riley poems, light and "joyous" in tone. Indexed by first lines only and table of contents is not alphabetical. May be useful for libraries where Riley is widely read; for most libraries earlier collections still in print will suffice. Grades 4-7.

811 47-363

Salminen, Esther. God's first children; Bible stories from the Old Testament; illus. by Kaj and Per Beckman. 1946. 124p. illus. Roy, $2.

Characters of the Bible come alive in this retelling, translated from the Swedish, of stories from the Old Testament—stories about Adam and Eve, Abraham, Isaac, Jacob and Joseph, Moses, Samuel, Saul, David, and Daniel. Although none of the Bible language is retained and the retelling is extremely free, the text is fresh and meaningful. The illustrations by two Swedish artists have originality and distinction. Grades 4-8.

221 Bible stories—O.T. 46-8361

Shoemaker, Robert Hilles and **Paris, Leonard A.** Famous American generals; illus. by Constance Joan Naar. 1946. 218p. ports. Crowell, $2.50.

Biographical sketches of 18 American generals giving childhood backgrounds, schooling, personal anecdotes, and military exploits. *Contents:* George Washington—Robert E. Lee—Ulysses S. Grant—William L. Mitchell—John J. Pershing—Dwight D. Eisenhower—George C. Marshall—William H. Simpson—Robert Eichelberger—George Patton—Mark W. Clark—Omar N. Bradley—Jacob L. Devers—Claire L. Chennault—James H. Doolittle—Carl A. Spaatz—Douglas MacArthur—Alexander Archer Vandegrift. Grades 6-9.

920 U.S. Army—Biog. || Generals—U.S. 46-7868

Swift, Hildegarde Hoyt. North star shining.

See note on p.191.

Free and Inexpensive Material for Children

Send requests for material direct to the publishers named in the entry. All items listed are paper-covered unless otherwise indicated.

Association for Childhood Education. Bibliography of books for children. 1946. 100p. The Association, 1201 Sixteenth St., N.W., Washington 6, D. C., 75c. The 1946 edition, revised and expanded. Arranged by subject, annotated, page range given.

Bianchi, Vitaly. The tale of the fly; illus. by Y. Vassnetsov; tr. by N. Orloff. 1946. 16p. illus. Colonial House, 1049 E. Chelten, Phila., $1. Old Russian folk tale about the dissatisfied fly who wanted a tail to make him more beautiful. Illustrations in color not too well reproduced. Ages 6-8.

Camp Fire Girls. The book of the Camp fire girls. 1946. 248p. illus. Camp Fire Girls, 88 Lexington Ave., N. Y. 16, 60c. The 1946 edition of the handbook.

Flory, Jane and **Flory, Arthur.** The cow in the kitchen, a folktale. 1946. [22]p. illus. Lothrop, boards, $1. A new version, with a Pennsylvania Dutch background, of the old folk tale of the farmer's wife who was discontented with the size of her house. Ages 5-8.

Hurd, Clement. The race between the monkey and the duck; illus. by [the author]. 1946. [25]p. illus. 9¾ in. Wonder Books, 457 Madison Ave., N. Y., boards, 50c. Picture book in bright, flat colors. First listed in BOOKLIST 37:40, O 1 40.

Suggested for the Small Library

Angle. The Lincoln reader. 183.
Chiotis. How to become a policeman. 180.
Information please almanac, 1947. 181.
Manus. 9 lives before thirty. 183.
Nolan. Florence Nightingale. 191.
Swift. North star shining. 191.

Fiction

Beymer. The middle of midnight. 185.
Carleton. The swan sang once. 185.
Lieberson. 3 for bedroom C. 185.
Tillett. Angry dust. 186.

Children's Books

Gibson. More Pictures to grow up with. 192.
Potter. Young people's book of atomic energy. 193.

Selected for Future Listing

Anderson, Maxwell. Joan of Lorraine, a play in two acts. Anderson house, 726 Jackson pl., N.W., Washington 6, D.C., $2.50.

Batchelder, Marjorie. The puppet theatre handbook. Harper, $3.75.

Bernheim, Bertram M. A surgeon's domain. Norton, $3.

Carroll, Leone Rutledge. Pressure cookery. Barrows, mechanical binding, $2.

Cloete, Stuart. The third way. Houghton, $3.

Fisher, Dorothy Canfield. American portraits; pictures by Enit Kaufman. Holt, $3.75.

Hayes, Wayland J. The small community looks ahead; with the collaboration of Anthony Netboy. Harcourt, $3.

Heyer, Georgette. The reluctant widow. Putnam, $2.75. (fiction)

Hinkson, Pamela. Irish gold. Knopf, $3.50.

Jackson, Robert H. The Nürnberg case, together with other documents. Knopf, $3.

Kantor, MacKinlay. But look, the morn; the story of a childhood. Coward-McCann, $3.50.

Lauterbach, Richard E. Through Russia's back door. Harper, $2.75.

Louchheim, Aline B. 5000 years of art in Western civilization. Howell, Soskin, $3.50.

The Negro handbook, 1946-1947; ed. by Florence Murray. Current books, A. A. Wynn, $5.

Rados, William. How to select better salesmen. Prentice-Hall, $5.

Sciaky, Leon. Farewell to Salonica, portrait of an era. Current books, A. A. Wyn, $2.75.

Stauffer, Donald A. The saint and the hunchback. Simon & Schuster, $2.75. (fiction)

Whiting, John R. Photography is a language. Ziff-Davis, $4.

Author, Title, and Subject Index

Acquisitive society. Tawney. 190.
Adams. Henry Adams and his friends. 183.
Adshead. Seventeen to sing. 192.
Adventure and adventurers. Coxere. Adventures by sea of Edward Coxere. 183.
Advertising. Young. Technique of advertising layout. 190.
Aeronautics, Commercial. Davies. Cargo aircraft. 181.
Africa. Du Bois. World and Africa. 182.
Air conditioning. Allen. Heating and air conditioning. 188.
Allen. Heating and air conditioning. 188.
Almanacs. Information please almanac, 1947. 181.
American dynasty. Tebbel. 180.
American merchant seaman's manual. Cornell. 188.
American orations. Baird. Representative American speeches. 187.
Andersen, Hans Christian—Fiction. Hubbard. Flight of the swan. 191.
Andromeda. Marmur. 185.
Angle, *ed.* Lincoln reader. 183.
Angry dust. Tillett. 186.
Anna Karenina. Tolstoï. 187.
Antioch college. Henderson. Antioch college. 180.
Anything for a laugh. Cerf. 187.
Arthur. Where the heart is. 186.
Astronomy. Barton. Starcraft. 191.
Atomic energy. Potter. Young people's book of atomic energy. 193.
Austrian requiem. Schuschnigg. 184.
Authors, Women. Stebbins. Victorian album. 182.
Automobile racing. Eyston. Fastest on earth. 181.

Baird, *comp.* Representative American speeches. 187.
Bannon. Patty paints a picture. 192.
Barea. Forging of a rebel. 183.
Barton. Starcraft. 191.
Beard. Presidents in American history. 188.
Beatty. Memoirs of a volunteer. 188.
Beerbohm. Mainly on the air. 182.
Bennington college. Jones. Bennington college. 181.
Bentley. Trent's last case. 187.
Beymer. Middle of midnight. 185.
Bible stories. Doane. Small child's Bible. 192. Salminen. God's first children. 193.
Bierce. Collected writings. 185.
Birch. Game for one player. 185.
Black sheep patrol. Pashko. 192.
Blunden. Shelley. 184.
Book collecting. Winterich. Primer of book-collecting. 190.
Botany. Sinnott. Botany. 189.
Boy scouts—Stories. Pashko. Black sheep patrol. 192.
Brave new world. Huxley. 189.
Bring along laughter. Logan. 182.
British people. Cole. 188.
Brophy. Human face. 180.
Buckingham. Ole Miss'. 182.

Caldwell. Dynasty of death. 187.
Canterbury tales. Chaucer. 188.
Cargo aircraft. Davies. 181.
Carleton. Swan sang once. 185.
Carpenters' square. Stoddard. Steel square pocket book. 190.
Carroll. Flying house. 192.
Caspary. Thicker than water. 187.
Cass Timberlane. Lewis. 187.
C-circus. Hamilton. 192.
Cerf, *comp.* S.R.O. 187.
——*ed.* Anything for a laugh. 187.
Chaucer. Canterbury tales. 188.
Chemistry. Talbot. Talbot's Quantitative chemical analysis. 189.
Chess. Mason. Principles of chess. 189.
Chiang. China's destiny. 182.
——China's destiny & Chinese economic theory. 182.
Chicago tribune. Tebbel. American dynasty. 180.
China. Chiang. China's destiny. 182. Chiang. China's destiny & Chinese economic theory. 182.
China takes her place. Crow. 187.
Chiotis. How to become a policeman. 180.
Church and social problems. Scarlett. Toward a better world. 180.
Cole. British people. 188.
Complacent dictator. Templewood. 181.
Concrete. Peabody. Design of reinforced concrete structures. 189.
Conduct of life. Leaf. How to behave and why. 192.
Consultation room. Loomis. 189.
Cooper, James Fenimore. Proudfit. James Fenimore Cooper. 193.
Cornell, *ed.* American merchant seaman's manual. 188.
Coxere. Adventures by sea of Edward Coxere. 183.
Crane. Collected poems of Hart Crane. 187.
Critics & crusaders. Madison. 184.
Crow. China takes her place. 187.
Crucible. Williams. 188.

D'Alelio. Experimental plastics. 188.
Davies. Cargo aircraft. 181.
Democracy. Dewey. Public and its problems. 188.
Detective and mystery stories. Queen. 101 years' entertainment. 187.
Devotional exercises. Jones. Way. 180.
Dewey. Public and its problems. 188.
Doane. Small child's Bible. 192.
Dogs. Foote. Dumb-Bell. 191.
Donne. Complete poetry and selected prose. 187.
Double or quits. Fair. 187.
Drilling and boring machinery. Hinman. Practical designs for drilling, milling, and tapping tools. 188.
Du Bois. World and Africa. 182.
Dumb-Bell. Foote. 191.
Dynasty of death. Caldwell. 187.

Economics. Tawney. Acquisitive society. 190.
Editing the small city daily. Neal. 189.
Electric engineering. Tarboux. Electric power equipment. 190.
English drama. Ward. Specimens of English dramatic criticism. 188.

English fiction. Stebbins. Victorian album. 182.
English literature. Haydn. Portable Elizabethan reader. 187.
Explorations in general education. Johnson. 181.
Eyston. Fastest on earth. 181.

Face. Brophy. Human face. 180.
Face of the clam. Whiteman. 186.
Faces of destiny. Karsh. 182.
Factory management. Hyde. Fundamentals of successful manufacturing. 181.
Fair. Double or quits. 187.
Farm buildings. Wooley. Farm buildings. 190.
Fast. Patrick Henry and the frigate's keel. 187.
Fastest on earth. Eyston. 181.
Flight of the swan. Hubbard. 191.
Flying house. Carroll. 192.
Foldes. Two on a continent. 183.
Foote. Dumb-Bell. 191.
Ford, Henry. Simonds. Henry Ford. 189.
Forging of a rebel. Barea. 183.
Four of hearts. Queen. 187.
Fundamentals of successful manufacturing. Hyde. 181.

Game for one player. Birch. 185.
Gardening with shrubs. Lamson. 181.
Generals. Shoemaker. Famous American generals. 193.
Gibson. More Pictures to grow up with. 192.
Gilmore. When the bough breaks. 186.
Gipsy's baby. Lehmann. 185.
God's first children. Salminen. 193.
Gogh. Vincent Van Gogh. 187.
Gt. Brit. Cole. British people. 188.
Gt. Brit.—For. rel. Templewood. Complacent dictator. 181.
Grosz. Little yes and a big no. 184.

Hamilton. C-circus. 192.
Hancock. Resident nurse. 186.
Hawthorne. Scarlet letter. 187.
Haycox. Wild bunch. 187.
Haydn, *ed.* Portable Elizabethan reader. 187.
Heating. Allen. Heating and air conditioning. 188.
Hemingway. Men without women. 187.
Henderson. Antioch college. 180.
High Barbaree. Nordhoff. 187.
Hinman. Practical designs for drilling, milling, and tapping tools. 188.
Ho, the fair wind. Wylie. 187.
Hoffenstein. Treasury of humorous verse. 187.
Hopkins. Hannah More. 184.
Horses. Stong. Horses and Americans. 187.
How to become a policeman. Chiotis. 180.
How to behave and why. Leaf. 192.
Hubbard. Flight of the swan. 191.
Human face. Brophy. 180.
Hunting. Buckingham. Ole Miss'. 182.
Huxley. Brave new world. 189.
Hyde. Fundamentals of successful manufacturing. 181.

Industry. Tawney. Acquisitive society. 190.
Information please almanac, 1947. 181.

Johnson, *ed.* Explorations in general education. 181.
Jones, Barbara. Bennington college. 181.
Jones, E. S. Way. 180.
Journalism. Neal. Editing the small city daily. 189.
Joyful poems. Riley. 193.

Karsh. Faces of destiny. 182.
King. Wranglin' the past. 184.

Lamson. Gardening with shrubs. 181.
Lawrence. Portable D. H. Lawrence. 187.
Leaf. How to behave and why. 192.
Lehmann. Gipsy's baby. 185.
Lewis. Cass Timberlane. 187.
Liberty street. Morris. 187.
Lieberson. 3 for bedroom C. 185.
Lilies. Macneil. Garden lilies. 182.
Lincoln, Abraham. Angle. Lincoln reader. 183.
Literary prizes and their winners. 189.
Literature. Literary prizes and their winners. 189.
Little yes and a big no. Grosz. 184.
Logan. Bring along laughter. 182.
Look. Santa Fe trail. 183.
Loomis. Consultation room. 189.

Macneil. Garden lilies. 182.
Madison. Critics & crusaders. 184.
Mainly on the air. Beerbohm. 182.
Man and society in the New Testament. Scott. 180.
Manhattan kaleidoscope. Weitenkampf. 183.
Manus. 9 lives before thirty. 183.
Marmur. Andromeda. 185.
Marquis. Best of Don Marquis. 189.
Mason. Principles of chess. 189.
Mauriac. Woman of the Pharisees. 185.
Memoirs of a volunteer. Beatty. 188.
Men without women. Hemingway. 187.
Merchant marine. Cornell. American merchant seaman's manual. 188.
Merrick. Strumpet wind. 185.
Middle of midnight. Beymer. 185.
Miller. Miss Navy junior. 191.
Mining engineering. Young. Elements of mining. 190.
Miss Navy junior. Miller. 191.
Mrs. Tim gets a job. Stevenson. 186.
More, Hannah. Hopkins. Hannah More. 184.
More Pictures to grow up with. Gibson. 192.
Morris. Liberty street. 187.
Munro. Government of the United States. 189.

Neal. Editing the small city daily. 189.
Negroes. Swift. North star shining. 191.
New York. Museum of modern art. Picasso. 189.
New York (City). Weitenkampf. Manhattan kaleidoscope. 183.
New York daily news. Tebbel. American dynasty. 180.
Newspapers. Neal. Editing the small city daily. 189.
Nightingale, Florence. Nolan. Florence Nightingale. 191.
Nilson. Radio operating questions and answers. 189.
Nina Balatka [and] Linda Tressel. Trollope. 188.
9 lives before thirty. Manus. 183.
Nolan. Florence Nightingale. 191.
Nordhoff. High Barbaree. 187.
North star shining. Swift. 191.

Ole Miss'. Buckingham. 182.
101 years' entertainment. Queen. 187.

Paintings. Gibson. More Pictures to grow up with. 192.

Pashko. Black sheep patrol. 192.
Patrick Henry and the frigate's keel. Fast. 187.
Patty paints a picture. Bannon. 192.
Peabody. Design of reinforced concrete structures. 189.
Photography. Karsh. Faces of destiny. 182.
Physicians. Loomis. Consultation room. 189.
Picasso, Pablo. New York. Museum of modern art. Picasso. 189.
Plastic materials. D'Alelio. Experimental plastics. 188.
Plato. Republic. 187.
Poems of the Midwest. Sandburg. 187.
Police. Chiotis. How to become a policeman. 180.
Portable Elizabethan reader. Haydn. 187.
Potter. Young people's book of atomic energy. 193.
Presidents. Beard. Presidents in American history. 188.
Proudfit. James Fenimore Cooper. 193.
Public and its problems. Dewey. 188.
Publishers and publishing. Unwin. Truth about publishing. 190.

Queen. *pseud.* Four of hearts. 187.
——*ed.* 101 years' entertainment. 187.

Radio. Nilson. Radio operating questions and answers. 189.
Rawlings. Yearling. 187.
Representative American speeches. Baird. 187.
Republic. Plato. 187.
Resident nurse. Hancock. 186.
Rewards (Prizes etc.). Literary prizes and their winners. 189.
Riley. Joyful poems. 193.
Russia—Bibl. Russia under tsars and commissars. 190.

S.R.O. Cerf. 187.
Salminen. God's first children. 193.
Sandburg. Poems of the Midwest. 187.
Santa Fe trail. Look. Santa Fe trail. 183.
Scarlet letter. Hawthorne. 187.
Scarlett, *ed.* Toward a better world. 180.
Schuschnigg. Austrian requiem. 184.
Scott. Man and society in the New Testament. 180.
Seventeen to sing. Adshead. 192.
Shelley, Percy Bysshe. Blunden. Shelley. 184.
Shoemaker. Famous American generals. 193.
Shrubs. Lamson. Gardening with shrubs. 181.
Simonds. Henry Ford. 189.
Sinnott. Botany. 189.
Slow music. Taggard. 182.
Small child's Bible. Doane. 192.
Sociology, Biblical. Scott. Man and society in the New Testament. 180.
Songs. Adshead. Seventeen to sing. 192.
Spain. Barea. Forging of a rebel. 183.
Spain—For. rel. Templewood. Complacent dictator. 181.
Starcraft. Barton. 191.
State, The. Dewey. Public and its problems. 188.
Stebbins. Victorian album. 182.
Steel square pocket book. Stoddard. 190.
Steinbeck. Wayward bus. 186.
Stephens college. Johnson. Explorations in general education. 181.
Stevenson. Mrs. Tim gets a job. 186.
Stockbridge. *See* **Tillett.**
Stoddard. Steel square pocket book. 190.
Stong. Horses and Americans. 187.
Strumpet wind. Merrick. 185.
Swan sang once. Carleton. 185.
Swift. North star shining. 191.

Taggard. Slow music. 182.
Talbot. Talbot's Quantitative chemical analysis. 189.
Tarboux. Electric power equipment. 190.
Tawney. Acquisitive society. 190.
Tebbel. American dynasty. 180.
Templewood. Complacent dictator. 181.
Thicker than water. Caspary. 187.
3 for bedroom C. Lieberson. 185.
Tillett. Angry dust. 186.
Tolstoi. Anna Karenina. 187.
——Short novels. 186.
Toward a better world. Scarlett. 180.
Treasury of humorous verse. Hoffenstein. 187.
Trees. Lamson. Gardening with shrubs. 181.
Trent's last case. Bentley. 187.
Trollope. Nina Balatka [and] Linda Tressel. 188.
Truth about publishing. Unwin. 190.
Two on a continent. Foldes. 183.

Ullman. White tower. 187.
U.S.—Biog. Madison. Critics & crusaders. 184.
U.S.—Descr. & trav. Foldes. Two on a continent. 183.
U.S.—Hist. Beatty. Memoirs of a volunteer. 188.
U.S.—Pol. & govt. Munro. Government of the United States. 189.
Unwin. Truth about publishing. 190.

Victorian album. Stebbins. 182.

Ward. *ed.* Specimens of English dramatic criticism. 188.
Washington times-herald. Tebbel. American dynasty. 180.
Way. Jones. 180.
Wayward bus. Steinbeck. 186.
Weitenkampf. Manhattan kaleidoscope. 183.
When the bough breaks. Gilmore. 186.
Where the heart is. Arthur. 186.
White tower. Ullman. 187.
Whiteman. Face of the clam. 186.
Wild bunch. Haycox. 187.
Williams. Crucible. 188.
Winterich. Primer of book-collecting. 190.
Woman. Loomis. Consultation room. 189.
Woman of the Pharisees. Mauriac. 185.
Wooley. Farm buildings. 190.
World and Africa. Du Bois. 182.
World war, 1939-1945. Manus. 9 lives before thirty. 183.
Wranglin' the past. King. 184.
Wylie. Ho, the fair wind. 187.

Yearling. Rawlings. 187.
Young, F. H. Technique of advertising layout. 190.
Young, G. J. Elements of mining. 190.
Young people's book of atomic energy. Potter. 193.

CORRECTION. February 1, p.164: The classification for **Lumpkin,** ***The making of a Southerner,*** **should be 325.260975 or 917.5; the latter is the number assigned at the Library of Congress.**

Stories of Distant Lands for BOYS AND GIRLS

TALES OF MOMOLU.
By Lorenz Graham.* Illustrated *by Letterio Calapai.
Stories of an African boy who has heard almost nothing of western civilization. They are rich in color and so simply told that younger children will enjoy them—so beautifully written that older children will like them, too. $2.50

UNDERGROUND RETREAT.
By Maribelle Cormack* and *Pavel Bytovetzski.* Illustrated *by Margaret Ayer.
Out of the underground in China comes this exciting story of the meeting of a group of allies in a secret retreat beneath the Jade House of the Ling family. A novel of New China. $2.50

BOAT CHILDREN OF CANTON.
By Marion B. Ward.* Illustrated *by Helen Sewell.
Both the old and new China come into this story of a boy and girl who live on a river boat. $2.00

DAVID McKAY COMPANY
Washington Square - Philadelphia 6

A Handicraft Book on the Nation's No. 1 Hobby

AIRPLANE MODEL BUILDING
By Gene Johnson

Tells how to select tools and materials; how to cut, shape and assemble the various parts; how to cover and shape the assembled model. Explains every operation clearly, step by step. Includes many detailed line drawings. Directions are given for building many types of models. A three-sheet insert gives full scale plans for building 13 popular plane models.
Listed by A.L.A. Booklist
$3.00

CORNELL MARITIME PRESS
241 West 23rd Street New York 11, N. Y.

● A NATIONAL PLAN FOR PUBLIC LIBRARY SERVICE

Because of insistent demand this comprehensive program for the future development of public library service is now available in mimeographed form.

Limited to an edition of 275 copies
FIRST SEVEN CHAPTERS ONLY, $2.75

The complete publication will be issued in the fall of 1947.

AMERICAN LIBRARY ASSOCIATION

ONE of the most challenging problems in librarianship is the finding of books for people who cannot or will not read, says Rudolf Flesch. "What is needed," he states, "is a great deal of patience, understanding, and imagination—and, in addition, a good working tool . . ."

BOOKS FOR Adult Beginners

A NEW EDITION, REVISED AND BROUGHT UP-TO-DATE BY PAULINE J. FIHE, VIOLA WALLACE, AND MARTHA SCHULZ.

When Rudolf Flesch wrote the above statement, the good working tool which he had in mind was the revised and up-to-date edition of *Books For Adult Beginners*, which lists books that are interesting, well written, and adult in their approach.

The revised edition contains approximately 500 titles, or more than twice as many as the 1939 edition. About 75% of the titles have been published during the past six years. Each book in the list has been tested by a correlation of the Gray-Leary tests and the Flesch formula or by the Flesch formula alone. The range of difficulty is from Grades I to VII. 56p. 75c.

Just Published by the
AMERICAN LIBRARY ASSOCIATION